Syllabus

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| --- | --- | --- | --- | --- | --- |
| Course Title | **Lessons in Leadership** | | | | |
| Course No. & Section | **HONS 199** | | | | |
| Semester & Year | Fall 2022 | | Credit Hours | 3 | |
| Course Location/Delivery | John C. Hepworth Higher Education Center*/Hybrid:* ***Hepworth 143 Monday 12-1:20*** | | | | |
| Office Hours/on-line | **MWRF 9-10 am; T 4-5 pm, or by appointment** | MWF 11-noon, T/R 8-9, or by appointment | | | M, W, R, F 11am-12 noon, T 10-11, or by appointment |
| Canvas LMS System | This course uses Canvas to post course materials: [csi.edu/canvas](http://www.csi.edu/canvas/).  Canvas (2-3x per week minimum). | | | | |
| Zoom Access | Join URL: [https://csi.zoom.us/j/93660853706 (Links to an external site.)](https://csi.zoom.us/j/93660853706) Used as needed | | | | |

# Instructor Information

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| Instructor Name | Dr. Egbert, Professor of Education | Kerry Koontz, Associate Professor, Social Work | Kimberly Madsen Dill,  Professor of English |
| Office Address | Hepworth, Rm. 123 | Hepworth, Rm. 124 | Shields, Rm. 112D |
| Office Phone | **208-732-6890** | **208-732-6878** | **208-732-6523 (office)**  **208-731-9947 (cell)** |
| Email Address | [legbert@csi.edu](mailto:legbert@csi.edu) | [kkoontz@csi.edu](mailto:kkoontz@csi.edu) | [kmadsen@csi.edu](mailto:kmadsen@csi.edu) |
| Communication Advice  Students should use their CSI email account | I will answer all emails within 48 hours Monday-Friday. If you post a question after 5:00 p.m. on Friday, I may not answer it until Monday evening. | I will answer all emails within 48 hours Monday-Friday. If you post a question after 5:00 p.m. on Friday, I may not answer it until Monday evening. | I travel regularly to visit high school English dual credit classrooms in state. When not traveling, I will keep an on campus office hour from 11-12 as noted above.  Thus, email or text messages are the best way to contact me. I will answer all emails within 24 hours Monday-Friday and even sooner with text messages when I can. (It helps to identify your name and class when you text me.) If you don’t hear from me within 24 hours, please resend your message (text or email) in case I’ve missed it. On the weekends, I may not respond until Monday (unless it’s an emergency). |

# Textbook and Required/Optional Materials

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| No Required Text | **Online Educational Resources Through Canvas** |
| Reading Content | See Canvas for Weekly Homework Assignments; Canvas is the main reading source with additional information (2-3x per week minimum). |
| Submit Assignments | Students in hybrid courses submit course work through Canvas or CSI email, the College’s official email system. |
| Hybrid Course Activities | Hybrid courses have a mandatory on-campus session with a graded activity, such as a student presentation or group project. |
| Required Materials | PC or Laptop Computer Access, see Library for resources as needed; Chrome or Firefox might work better for Canvas on your cell phones. |
| **Film Study** | Capability of renting/watching streaming videos from iTunes, Netflix, Amazon, or YouTube (You should reserve approximately $50 for rentals, though whenever possible, I will provide a free alternative). |
| Technology Support  **(Helpdesk)** | Students needing assistance with CSI email or Canvas login are encouraged to contact the Helpdesk via email at [helpdesk@csi.edu](mailto:helpdesk@csi.edu) or via telephone at 208-732-6311. |
| Pacing | It is recommended that you set aside 3-4 hours per week for each credit hour. Therefore, in this course you should expect **to spend 9-12 hours each week** in preparation, completion of course assignments on-line and in class. This equates to around 1.5 hours a day. |

## Catalog Description

## This course is designed to provide emerging and existing leaders the opportunity to explore humanistic concepts in leadership using a variety of learning techniques such as dialogue, journaling, discussion boards, experiential exercises, and shared analysis of literary readings and films, TED Talks, and podcasts.

Honors Outcomes

1. Effective written communication skills (including the ability to use research).
2. Effective oral communication skills.
3. The ability to analyze and synthesize a broad range of material.
4. The ability to formulate a problem, develop a plan of action, and prove or disprove a hypothesis (or to produce original work or do research).
5. The ability to take greater responsibility for own learning (demonstrate curiosity, motivation, risk-taking characteristics and the ability to bring to bear logic and knowledge of the issue being discussed).

**The “Honors” designation on a course does not suggest that a greater amount of material will be covered but refers instead to the way in which subject matter is handled**. In addition to exploring issues and problems in depth, students should learn to see the broad implications of each issue as well as to analyze and synthesize the content material of the course. The goal is to cultivate students who can apply what they have learned in their Honors courses to other courses and other situations.  
  
Our assumption is that students who become active learners through direct involvement in an issue develop attitudes and habits that are likely to make them more active in the intellectual and cultural life of both their college and community. Active learning also makes them more aware of the political and social realities of the world they inhabit. Thus Honors courses should challenge students to go beyond the classroom, to become more disciplined and critical in their thinking, and to question “conventional wisdom”- their own as well as others.

## Grading and Evaluation

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| --- | --- |
| **Class Activities and Team Participation**  In class activities such as writing, reading, experimentation, works of art, multi-media production, case study, etc. assist in learning skills and concepts. Professionalism (Attendance, Participation, Punctuality). | **Completion**  **** |
| **Leadership Journal**  For each unit, students will keep an active leadership journal. In it, at least 2 or 3 for the readings, TED Talks, or other materials from that unit should be specifically covered when answering the journal entry prompt. | **Completion**  **** |
| **Online Discussions**  Digital discussion boards enable multiple users to engage in conversation or debate with each other online through postings/assignments. | **Completion**  **** |
| **Presentations**  Students lead discussions on readings and complete a final presentation on a famous leader. | **Completion**  **** |

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| --- | --- |
| **Final Grade:**  Each student will be expected to meet with the professor at the end of the semester to make a case for the grade s/he believes s/he has earned, submitted as a ONE-PAGE Rationale. To determine this grade, the student should refer to   1. the Student Learning Outcomes defined in Written Communication Rubric and 2. completion of assignments.   Students will find a record of assignments and completion in the Canvas grade book for this class. Students should note the feedback they receive on their assignments regarding the quality of their work. | **Completion**  **** |
| Total | 100% |

Course Expectations

**ATTENDANCE AND PARTICIPATION POLICY**

This policy is enforced to ensure that all students receive needed instruction and develop habits of "Responsibility, Accountability and Punctuality" (R-A-P). All courses have an attendance requirement to establish your habit of professionalism. For “Hybrid” students, R-A-P is done through in class attendance and online weekly assignments.

This class meets face-to-face once a week for 1.5 hours, with weekly on-line journal submissions and discussion posts. You should have read materials before class meets.

## **Attendance Verification for Financial Aid**

Attendance Verification is submitted each semester. Your Federal Student Aid is based on your academic attendance and participation in an academically related activity, see [csi.edu/financialAid](http://www.csi.edu/financialAid/).

**Absences:** A class or assignment missed due to required participation in a verified CSI school activity will not be considered an absence. Students who miss class or assignments for other reasons are considered absent and may not have the opportunity to make-up the learning activity.

**LATE POLICY**

Papers and assignments handed in after assigned due date are late and will not be accepted. End of the term is the Friday before finals. No assignments will be accepted during finals week.

# Student Responsibilities for Learning

* Ask for help if/when you need it.
* Turn in work on time.
* Respect your instructor and peers.
* Actively participate in class activities.
* Use your time wisely.

If there is a problem in the class, please let us know: <http://www.csi.edu/StudentHandbook/pdf/StudentCodeOfConduct.pdf>.

Faculty Responsibilities for Teaching

* Be available to answer questions.
* Post clear instructions for assignments.
* Assess student progress regularly.
* Be respectful to students.
* Respond to students in a timely manner.

## Library

## The CSI Library is located on the main floor of the Meyerhoeffer Building and offers a variety of information resources and services to CSI students (including distance learning students taking classes online or at the off-campus centers). A current CSI student identification card is required to check out materials from the library.

## The library has an open computer lab, study carrels, comfortable seating, study rooms, quiet study room, and the Eagles’ Perch (student lounge). The library collection includes books, e-books, reference works, government documents, journals, and magazines (both printed and electronic formats), newspapers, DVDs, and CDs. The library also offers access to a variety of online information resources and services: journal databases, e-journals, e-books, online films, and downloadable audiobooks.

## All online resources are available to students on and off campus. The library’s online catalog which quickly identifies materials that the library owns, and all electronic resources are accessible from any computer with an Internet connection. The library also offers interlibrary loan services (where resources are borrowed from other libraries).

## Reference and research assistance are provided, as well as information literacy instruction. Library instruction is available to classes and student groups and are tailored to the students’ specific needs. “Your Guide to Research,” a self-paced Canvas course which provides information on all the libraries many resources and research strategies, is available for your personal use through self-enrollment. For more information and to access our online resources and services visit the CSI Library Web site at: [www.csi.edu/library](http://www.csi.edu/library).

Learning & Tutoring Commons

We are here to help you succeed! Come see us if you want a bright, open and interactive study area. We can provide you with an extra hand learning course concepts, working through assignments or developing additional learning strategies and technology skills.

**Student Resources**

Your College of Southern Idaho experience extends far beyond the classroom. Students have opportunities and support both on and off the campus. In addition to the course-specific content provided in this syllabus, there are a variety of college-wide policies, procedures, and support areas that are designed to help you be successful at CSI. You can find these at [Additional Syllabus Information and Student Services.docx](https://csi.instructure.com/courses/48795/files/4642702?wrap=1) [Download Additional Syllabus Information and Student Services.docx](https://csi.instructure.com/courses/48795/files/4642702/download?download_frd=1) along with additional resources for each area.

College of Southern Idaho's Canvas Online Platform

This course is included in CSI’s Canvas Program. This grants you access to your required course materials digitally by the first day of class at no cost. No further textbook purchase is necessary.

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| ***­­Please NOTE: Each Unit module opens the Friday BEFORE its work begins. You should have completed the reading BEFORE Monday’s class.***  ***Please NOTE: Some of the Recommended Films you will be assigned to watch prior to class. Others will be watched as excerpts in the class. Your Professors will tell you the week before.***  **\*\*\* *Please NOTE: This symbol denotes a different due date from standard days.*** | | | | |
| ***HUMA 199H Schedule Fall 2022*** | | | | |
| **Unit 1: Developing a Personal Leadership Philosophy** | | | | |
| **UNIT I Readings:** | **Readings:** Leadership Philosophy; Sarah Grimké; Angelina Grimké; Theodore Weld; Senator John McCain;  **Other readings or TED Talks:** Shonda Rhimes; Dan Pink; Sheryl Sandberg; David Brooks; Susan Cain; Amy Cuddy. | | | |
| **Week 1** | **August 22 – 26** | | | |
|  | **Monday**  **12-1:20pm** | | Introduction to the Course and Professors; Ice Breaker—What are you curious about?; syllabus & schedule; good leaders & leadership skills; | |
|  | **Tuesday** | |  | |
|  | **Wednesday** | |  | |
|  | **Thursday** | |  | |
|  | **Friday** | | **Submit: Discussion Board (DB) “Introductions” no later than (nlt) 11:59 p.m.** | |
| **Week 2** | **August 29 – September 2** | | | |
|  | **Monday**  **12-1:20pm** | | **Exercises:** Values and virtue sort; culture of personality social change. | |
|  | **Tuesday** | |  | |
|  | **Wednesday** | | **Submit: Leadership Journal #1 no later than (nlt) 11:59 p.m.** | |
|  | **Thursday** | |  | |
|  | **Friday** | | **Submit: DB #1 no later than (nlt) 11:59 p.m.** | |
| **Unit 2: Leading by Serving** | | | | |
| **UNIT 2 Readings:** | **Readings:** Harriet Tubman; Mahatma Gandhi;  **Other readings or TED Talks:** Kiran Bedi; Jane Goodall; Billie Jean King; Mundano; Emily Esfahani Smith; Charity Wayua; Dan Pink & Tom Rath;  **Recommended Film:** *Hidden Figures* (YouTube $3.99; Prime $3.99; Disney+; Hulu, or Sling). | | | |
| **Week 3** | **September 5 – 9** | | | |
|  | **Monday**  **12-1:20pm** | | ***Labor Day – Campus Closed*** | |
|  | **Tuesday** | |  | |
|  | **Wednesday** | | **Submit: Leadership Journal #2 (nlt) 11:59 p.m.** | |
|  | **Thursday** | |  | |
|  | **Friday** | | **Submit: DB #2 (nlt) 11:59 p.m.** | |
| **Unit 3: Understanding Ethical Leadership** | | | | |
| **UNIT 3 Readings:** | **Readings:** Victor Hugo; Confucius – excerpts from “The Analects”;  **Other readings or TED Talks:** Patrick Awuah, Kate Darling, Christopher Robichaud, Paul Root Wolpe.  **Recommended Film:** *The Immortal Life of Henrietta Lacks* (YouTube $9.99; Amazon Prime; Hulu; HBO Max). | | | |
| **Week 4** | **September 12 – 16** | | | |
|  | **Monday**  **12-1:20pm** | | **Exercises:** Whom to choose; Values and Group Decision Making; logic; rhetorical device; theological agreement. | |
|  | **Tuesday** | |  | |
|  | **Wednesday** | |  | |
|  | **Thursday** | |  | |
|  | **Friday** | |  | |
| **Week 5** | **September 19 – 23** | | | |
|  | **Monday**  **12-1:20pm** | | **Exercises:** Whom to choose; Values and Group Decision Making; logic; rhetorical device; theological agreement | |
|  | **Tuesday** | |  | |
|  | **Wednesday** | | **Submit: Leadership Journal #3 (nlt) 11:59 p.m.** | |
|  | **Thursday** | |  | |
|  | **Friday** | | **Submit: DB #3 (nlt) 11:59 p.m.** | |
| **Unit 4: Articulating a Vision** | | | | |
| **UNIT 4 Readings:** | **Readings:** Shakespeare, *The Life of Henry V*; Sojourner Truth.  **Other readings or TED Talks:** Abraham Lincoln; Lillian Faderman; Toni Griffin; Alex Kipman; Luma Mufleh; Ory Okolloh; Michael Sandel; Shubhendu Sharma; Jody Williams.  **Recommended Film:** *Black Panther* (Prime Video $3.99). | | | |
| **Week 6** | **September 26 – 30** | | | |
|  | **Monday**  **12-1:20pm** | | **Submit: DB #3 Replies to Classmates (nlt) 11:59 p.m.**  **Exercises:** Authentic self; tone of voice; repetition of speech patterns; excerpts from *Black Panther*. | |
|  | **Tuesday** | |  | |
|  | **Wednesday** | | **Submit: Leadership Journal #4 (nlt) 11:59 p.m.** | |
|  | **Thursday** | |  | |
|  | **Friday** | | **Submit: DB #4 (nlt) 11:59 p.m.** | |
| **Unit 5: Team Building** | | | | |
| **UNIT 5 Readings:** | **Readings:** John Steinbeck; Knute Rockne;  **Other readings or TED Talks:** Amy Edmundson, Frances Frei, Doris Kearns Goodwin, Dan Pink, Simon Sinek, Gonzalo Vilarino, Edith Widder, John Wooden, and Tom Wujec.  **Recommended Film:** *Remember the Titans* (YouTube $3.99; Prime $3.99; Disney+). | | | |
| **Week 7** | **October 3 – 7** | | | |
|  | **Monday**  **12-1:20pm** | | **Submit: DB #4 Replies to Classmates (nlt) 11:59 p.m.**  **Exercises:** Revisit – Values sort; mechanizations – losing one’s identity: common values, goals, purpose; excerpts from *Remember the TItans* | |
|  | **Tuesday** | |  | |
|  | **Wednesday** | | **Submit: Leadership Journal #5 (nlt) 11:59 p.m.** | |
|  | **Thursday** | |  | |
|  | **Friday** | | **Submit: DB #5 (nlt) 11:59 p.m.** | |
| **Unit 6: Leading with Goals** | | | | |
| **UNIT 6 Readings:** | **Readings:** George Bernard Shaw, *Pygmalion*; Frederick Douglass;  **Other readings or TED Talks:** John Doerr; Jamie Drummond; Tim Ferris; Raghava K.K.; and Diana Nyad.  **Recommended Film:** *My Fair Lady* (Prime). | | | |
| **Week 8** | **October 10 – 14** | | | |
|  | **Monday** | | ***Columbus Day – No Class Campus Closed*** | |
|  | **Tuesday** | | **Submit: DB #5 Replies to Classmates (nlt) 11:59 p.m.** | |
|  | **Wednesday** | | **Submit: Leadership Journal #6 (nlt) 11:59 p.m.** | |
|  | **Thursday** | |  | |
|  | **Friday** | | **Submit: DB #6 (nlt) 11:59 p.m.** | |
| **Week 9** | **October 17 – 21** | | | |
|  | **Monday**  **12-1:20pm** | | **Submit: DB #6 Replies to Classmates (nlt) 11:59 p.m.**  **Exercises:** Setting SMARTER Goals; situational humility, beauty of language; vaccine for fuzzy thinking; Stoicism; symbolism. | |
|  | **Tuesday** | |  | |
|  | **Wednesday** | |  | |
|  | **Thursday** | |  | |
|  | **Friday** | |  | |
| **Unit 7: Making Decisions** | | | | |
| **UNIT 7 Readings:** | **Readings:** Mark Twain, *Huckleberry Finn*; Chief Joseph.  **Other readings or TED Talks:** Chimamanda Ngozi Adichie; Ruth Chang; Julia Galef; and Michele Wucker; George Orwell; Robert Frost.  **Recommended Film:** *Adrift* (Netflix; Prime $2.99)*.* | | | |
| **Week 10** | **October 24 – 28** | | | |
|  | **Monday**  **12-1:20pm** | | **Exercises:** Analogy; subjective lenses; game of catch; transactional; perspective: taker, giver, matcher. | |
|  | **Tuesday** | |  | |
|  | **Wednesday** | | **Submit: Leadership Journal #7 (nlt) 11:59 p.m.** | |
|  | **Thursday** | |  | |
|  | **Friday** | | **Submit: DB #7 (nlt) 11:59 p.m.** | |
| **Unit 8: Guiding through Conflict** | | | | |
| **UNIT 8 Readings:** | **Readings:** Homer, *Illiad*; Catherine II.  **Other readings or TED Talks:** Adam Galinsky; Lisa LaBracio; Daniel Goleman; Adam Grant; Kelly McGonigal; Jonathan Marks; Andrew Millar; Itay Talgam; William Ury.  **Recommended Film:** *Guardians of the Galaxy* (Prime $3.99). | | | |
| **Week 11** | **October 31 – November 4** | | | |
|  | **Monday**  **12-1:20pm** | | **Submit: DB #7 Replies to Classmates (nlt) 11:59 p.m.**  **Exercises:** Collateral thinking; agree/disagree; collusion, debate, dissenter, “Third Side” symbolism. | |
|  | **Tuesday** | |  | |
|  | **Wednesday** | | **Submit: Leadership Journal #8 (nlt) 11:59 p.m.** | |
|  | **Thursday** | |  | |
|  | **Friday** | | **Submit: DB #8 (nlt) 11:59 p.m.** | |
| **Unit 9: Initiating Change** | | | | |
| **UNIT 9 Readings:** | **Readings:** Plato, “Allegory of the Cave”; Elizabeth Cady Stanton and Susan B. Anthony.  **Other readings or TED Talks:** Omar Ahmad; Daphne Bavelier; Keren Elazari; America Ferrera; Charles Limb; McKenna Pope; Manu Prahash; Zeynep Tufekci.  **Recommended Film:** *Wild* (Prime $3.99). | | | |
| **Week 12** | **November 7 – 11** | | | |
|  | **Monday**  **12-1:20pm** | | **Submit: DB #8 Replies to Classmates (nlt) 11:59 p.m.**  **Exercises:** Perceptual change; stories matter; hidden meaning; analogy; metaphor: “spark into a fire.” | |
|  | **Tuesday** | | **Submit: Leadership Journal #9 (nlt) 11:59 p.m.** | |
|  | **Wednesday** | |  | |
|  | **Thursday** | |  | |
|  | **Friday** | | **Submit: DB #9 (nlt) 11:59 p.m.**  Last day to Withdraw (W grade issued), or 75% of course  ***Veteran’s Day – No Class Campus Closed*** | |
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| **Unit 10: Empowering Others** | | | | |
| **UNIT 10 Readings:** | **Readings:** L. Frank Baum, *The Wonderful World of Oz*; Florence Nightingale; Yuri Kochiyama;  **Other readings or TED Talks:** Ron Finley; Jessica Jackley; Charlene Li; Matthieu Ricard; Sheryl WuDunn.  **Recommended Film:** *42* (HBO Max; Prime $3.99). | | | |
| **Week 13** | **November 14 – 18** | | | |
|  | **Monday**  **12-1:20pm** | | **Submit: DB #9 Replies to Classmates (nlt) 11:59 p.m.**  **Exercises:** Intelligent curiosity; belief in the underdog; characters in novels. | |
|  | **Tuesday** | |  | |
|  | **Wednesday** | | **Submit: Leadership Journal #10 (nlt) 11:59 p.m.** | |
|  | **Thursday** | |  | |
|  | **Friday** | | **Submit: DB #10 (nlt) 11:59 p.m.** | |
| **Week 14** | **November 21 – 25** | | | |
|  | **Monday** | | ***Thanksgiving Break – Campus Closed*** | |
|  | **Tuesday** | | ***Thanksgiving Break – Campus Closed*** | |
|  | **Wednesday** | | ***Thanksgiving Break – Campus Closed*** | |
|  | **Thursday** | | ***Thanksgiving Break – Campus Closed*** | |
|  | **Friday** | | ***Thanksgiving Break – Campus Closed*** | |
| **Presentations** | | | | |
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| **Week 15** | **November 28 – December 2** | | | |
|  | **Monday**  **12-1:20pm** | | **Complete: Final Presentations** | |
|  | **Tuesday** | |  | |
|  | **Wednesday** | |  | |
|  | **Thursday** | |  | |
|  | **Friday** | |  | |
| **Week 16** | **December 5 – 9** | | |
|  | **Monday**  **12-1:20pm** | | **Complete: Final Presentations** |
|  | **Tuesday** | |  |
|  | **Wednesday** | |  |
|  | **Thursday** | | **Complete** [**Course Evaluation**](https://evaluation.csi.edu/index.asp) **– Email receipt to Instructor** |
|  | **Friday** | |  |
| **Outcomes Assessment – Final Conferences** | | | |
| **Week 17** | **Finals Week December 12 – 15** | | |
|  | **Monday** |  | |
| **\*\*\*** | **Tuesday** | **\*\*\*Complete: Final Conferences during scheduled final time from 10 a.m. – 12 p.m.** | |
|  | **Wednesday** |  | |
|  | **Thursday** |  | |

# **WARNING: Your Professors reserve the right to make adjustments to the schedule as necessary over the course of the semester. If this happens, you will be notified in class and in Canvas’ announcement.**